

NL 78

Newsletter of the American Driving Society

November, 1996

## Freedman's Opens U.S. Retail Outlet

**World famous Canadian harness company  
opens boutique at Cabin Branch**

Freedman Harness announces that on Friday, November 1, 1996 it will open a boutique outlet at the Cabin Branch Tack Shop in Southern Pines, North Carolina.

The opening of this fully stocked outlet is a response to the needs of one of North America's largest driving communities, bringing to the Southern Pines area the quality and service that only Freedman's can supply.

In this venture, Freedman's merges its more than 200 year old tradition of excellence with the 50 year old reputation of Cabin Branch Tack Shop.

Located in historic downtown Southern Pines, the Freedman Boutique will stock a full line of harness, whips, gloves, bits and driving accessories and appointments.

For further information contact: Mike or Trish Warren, c/o Cabin Branch Tack Shop, 210-232 W. Broad St. Southern Pines, NC 28287; (800) 358-7123

## Dates Set for Dressage Judges Forum

A Forum will be held for all ADS Approved Learner, Recorded and Registered Dressage and Combined Driving Judges January 25-26 during the combined driving event at Valhalla Farm in Wellborne, Florida.

This forum will fulfill the clinic requirement for anyone licensed in the Dressage category. Combined Driving and Pleasure Driving officials who are interested in improving their knowledge of dressage are also encouraged to attend.

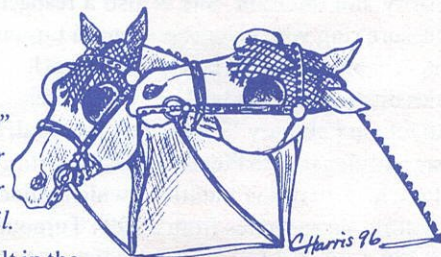
Wellborne is 12 miles west of Lake City. The nearest airport is in Gainesville, approximately 50 miles from Wellborne, with Jacksonville being the next closest at 90 miles. A block of rooms is reserved at the Holiday Inn, Lake City. If possible, transportation will be arranged from the Holiday Inn to the show grounds.

A mailing with complete registration information will be sent to all officials in January.

## Under The Earnet . . .

*.....a column where we print your news, views, questions and even some interesting "gossip" - just the sort of things your horse hears whispered under his earnet! We welcome all your contributions and no names will be used to protect the not so innocent. Please send your contributions to "Under the Earnet" c/o Pat Kimura at the ADS office via letter, fax, phone or E-mail.*

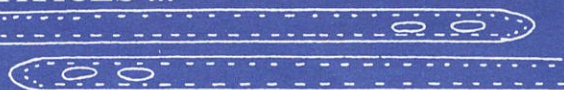
At Combined Driving Events why do the largest ribbons and nicest trophies go to the winners of the individual sections, e.g. Best Dressage, Best Marathon, etc., but the winners of the overall combined divisions get smaller ribbons and less recognition?..Would it be possible to know the dates of ADS meetings and Driving Weekends at least a year ahead so that working folks could plan vacation time..If a horse or pony goes well in an open bridle at home and on the road in the company of other drivers should it be forced to wear a blinkered bridle in the show ring?...What is the best way to get more classes for gaited breeds?...It says in the ADS Rulebook that failure to comply with



certain rules will result in the competitor being "severely penalized"—what exactly does this mean? Shot at dawn or off with their head? Explain please..Why do Dressage judges' remarks seldom equal their numerical marks?..If a member of the armed forces is competing in an event or show wearing dress uniform why should he be marked down for not wearing brown gloves if black is the correct uniform color? The rules only state "leather gloves must be worn".

*Looking forward to hearing from you so that our next column is twice as big. Please respond to any of the above queries if you can.*





## The Well-Dressed Whip and Passengers

The in-gate opens and the class enters the ring. The judge is seeing your turnout for the first time. First impressions are powerful. They create a mind set and expectations that cannot help but influence the way subsequent behaviors are viewed. Does your turnout say, "Look at me! I'm relaxed and confident. I'm a competent whip driving a well-trained horse. And I know what I'm doing"?

In a Turnout Class, fully 30% of the judging criteria can be influenced by the attire of the whip and passengers; 15% on neatness and appropriateness of attire, and 15% on overall impression. Most will agree that the primary focus should be on the horse, the harness and the vehicle. But given a class with several good horses well-turned-out in clean harness and put to a suitable and well-maintained vehicles, the attire of the whip and passengers may tip the scales. And that 15-30% should almost be a freebie, one would think.

Personal taste aside, there are some requirements. We are an organization governed by rules. So let's look first at the ubiquitous rule book. Article 11 covers the dress of driver and passengers who shall be 1 "...dressed conservatively according to the style of the present day." 2. "Dress for the driver should conform to the type of turnout." 3. "Gentlemen must wear a coat or jacket..." 4. "Ladies must wear a conservative dress, tailored suit, or slacks. Floppy hats are discouraged." (Please, no short sleeves or plunging necklines.) 5. "...the driver shall wear a hat, an apron or knee rug and gloves." Article 27.2 states that "Passengers must be appropriately dressed and must wear a hat."

That ought to cover it. Not on your life. I would love nothing more than to be able to offer new pleasure driving competitors a formula for success in the area of attire. Even the experts come at the topic from different perspectives. But we will try to sort out some basics that will stand you in good stead.

As chair of the ADS Pleasure Driving Committee, Gloria Austin is knowledgeable about the standards of attire based on history and tradition. She is also a respected competitor in the pleasure ring who always presents a turnout both correct and in impeccable taste. Gloria's appointment has to be one of the better ones made by the association. Her address on pleasure driving in Atlanta in February '96 was inspirational. She brought enthusiasm and elegance to Pleasure Driving with a thorough knowledge of the history of the traditions which guide us.

Gloria shared notes from a 1994 Turnout Clinic sponsored by the Pittsford, NY Carriage Association and her own philosophy of Pleasure Driving with, as she says, "A capital P and a capital D." Her anchor for all attire is the vehicle. Everything, hat, gloves, whip, apron must be appropriate to the vehicle. Colors worn by whip and passengers should pick up colors of the vehicle. Traditional vehicle colors were green, navy, burgundy, yellow, red and black. So these are the colors, in varying shades, to keep in mind when you go shopping for clothes.

Gloria chooses primarily black and white with an accent of color in a brooch, flower, ribbon or scarf. The only appropriate pastel would be yellow. She thinks the whip should wear brighter

or more noticeable colors than passengers or grooms and eschews solid black. These are some of the considerations that make the difference between a correct turnout and one that knocks your socks off.

Aprons seem to be controversial items for carriage drivers as well as feminists. Gloria asserts that the length and style of the carriage apron or lap robe are dictated by tradition and utility. A proper lady was not to show too much skin, so carriage aprons should be long enough to cover the ankle. This also offers protection from any soil transferred by the reins, road dust, and horse hair. (Gloria, I know your horses are rubbed and polished so you'd need tweezers to get a hair loose.) In bad weather, an apron offers protection from cold and wet.

The color of the apron is often the same as the upholstery of the vehicle. Using the same color apron as the upholstery or the body of the vehicle presents a grounded appearance, tying the whip to the vehicle. Using a maximum of three colors in attire avoids a muddled, chopped-up impression; two main colors are values of the colors of the horse or vehicle, and one accent color. Mind you, these suggestions are not in any rule book, but are gleaned from those pleasure driving competitors who consistently present a compelling over-all impression.

Driving aprons are often monogrammed. The monogram should not be garish but can be of a contrasting color. A small tasteful monogram should be visible to the judge as he/she approaches the vehicle but should not shout from across the ring. Monograms should be displayed on the outside of a turnout; on the right for the whip and on the left for passengers. Lighter fabrics of cotton or linen are used for warm weather and traditional wools for the colder seasons. It is very useful to have

*Continued back page*



## The Holidays are Approaching ...

See the "ADS Book Shelf" on the next four pages — as well as our favorite "Gift Ideas" below.

### Great Gift Ideas ...

**Flannel Lined Pullover Sweatshirt:** 80% cotton, 20% polyester with islander plaid in the hood, placket and pocket linings. Palm green with plaid lining. ADS logo embroidered over the heart. Sizes M, L and XL. \$45.00

**Heavyweight Sweatshirt:** 50/50 blend heavyweight sweatshirts with the ADS logo embroidered over the heart. Sizes L, XL, XXL. Dark green. \$30.00

**Two-tone Cap:** 100% heavy brushed cotton; six panel, adjustable back, green cap with navy visor, eyelets and button. ADS embroidered logo. One size \$20.00

### "Can't Go Wrong" favorite gifts ...

**Brass polishing cloths:** \$3.00

**Exhibitor Number Holder from Freedman's:** \$15.00

**1997 Driving Horse Calendar from Mischka Farms:** \$9.50

**Slow Moving Vehicle Sign,** reflective, soft fabric with velcro strap, to attach to vehicle: \$20.00

**Tie:** 100% silk. navy with red & gold whip, horn and ADS logo design. Boxed: \$35.00



# Classified Ads

Classified ads are accepted for both the newsletter and "The Whip" and are \$.50 per word, \$5.00 minimum. Deadline is the 20th of the month prior to issue for the newsletter and the 20th of the month 1-1/2 month prior to issue for the magazine. Payment must accompany ad (Visa or Mastercard accepted.) A \$5.00 additional fee will be charged if billing is required.

## HORSES

**CDE WINNER** at Intermediate Level. 10 yr. 15.2h Appaloosa, minimal color. Beautiful mover in Dressage, quick in the obstacles. National Champion Pleasure Driving, ROM, Reining points. Ride and pack in the mountains. \$5500. 360-794-5330. (WA) (1/1)

**FOR SALE TOGETHER:** Very well matched welsh pony sisters. Dark Chestnut with white blaze and socks. 10 and 11 years. Ride and drive single or as a pair. Love parades. Energetic and bomb proof. With harness and pony wagon \$6000. Undermountain Farm, Lenox, MA 413-637-1000. (1/1)

**QUIET PAIR OF DRIVING HORSES:** (1) grey DWB gelding 12 years old, 17.0h. (1) grey Han. gelding 13 years old, 17.2h. both ride and drive (single, pair, four) great for pleasure or CDE. Have competed to Advaned (make all times) \$25,000/pair. Will split. Gary Stover. (MD) 410-885-5813 (1/3)

**NORWEGIAN FJORD MARE:** Sired by Gjest. Green broke to ride and drive. \$4500. 503-838-0861. (OR) (1/1)

**FOR SALE: 1980 15.1 MORGAN** Broodmare, chestnut with flaxen mane and tail, top quality foals for driving, sport, or show. \$1700. Must sell. 610-775-8822 (PA) (1/1)

**WANTED: PAIR OF EXPERIENCED DRIVING PONIES:** 14 to 14.2. Connemara, Welsh, Morgan or crossbred preferred. Send description with pictures or video to Cary Kennedy, 105 Pine Grove Rd., Southern Pines, NC 28288 or call 910-692-5862. (1/1)

**IMPORTED POLISH WARMBLOOD** driving horse. Shown extensively advanced level CDE, pairs and four in hand. Liver chestnut mare, 15.3 hands, 12 years, \$6800/off. 919-497-5402 (NC) (1/2)

**SUZIE, SHEENA - HAFLINGERS;** 7' X 20' Aluminum horse trailer, awning. Meadowbrook, Bentwood Phaeton. Barbara Chapman, 810-678-2500 (MI) (1/1)

## CARRIAGES

**CARRIAGES:** Cross Country Phaeton for 16 hand horse; russet leather, natural wood, brakes, designed for competition, very pretty. Cross Country Cart for 13-14 hand pony, black leather converts to wine color plush cushions, designed for competition. Both above are almost new. Antique tip-cart in working condition for large horse, yellow with pin striping. Will deliver in Massachusetts. 617-259-9197. (MA) (1/1)

**1888 CLANCY THOMAS** Reversible Seat Trap. Fully restored. Authentic carmine and black. "10" at presentation. (Lamps available) \$6700. "eye of the storm". Jack Weaver or Darrow Long. 304-728-7844. (1/1)

**SMALL PONY SPORTS WAGONETTE.** Warco. New. Shafts and pole. Dark blue on burgandy. Rear axle disc brakes. 300 pounds. \$4200. "eye of the storm". Jack Weaver or Darrow Long. 304-728-7844. (1/1)

**GOLDEN CARRIAGE:** phaeton style, competition/pleasure vehicle, rear disc brakes, black (gold pin-striping), green upholstery, seats four, pole and shafts. Used two seasons. \$3900 OBO. 608-876-6087 or Fax: 608-257-1862. (WI) (1/1)

**WOULD LIKE TO PURCHASE** a good - useable CDE vehicle suitable for all phases to fit 16.2 hh. Joy: 419-525-1199 (1/2)

**PAIRS CARRIAGE** - excellent full cut-under wagonette. Very heavy duty with rub-rail, flat hubs in dark green/natural wood. Appropriate for horses in CDE, weddings, or pleasure - delivery possible. \$5500. 206-788-3509 (WA) (1/1)

## HARNESS

**SMUCKERS RUSSET** pleasure harness for 16 hand horse, never used. \$500. Black leather harness for 13 hand pony in excellent condition. \$200. 617-259-9197 (MA) (1/1)

**FOUR-IN-HAND VAN DER WEIL** harness with breast collars. \$2500. "eye of the storm" Jack Weaver or Darrow Long. 304-728-7844. (1/1)

**"SAM" FREEDMAN** small pair pony harness. Show condition. Converts to single pony. Call Lisa: 716-393-0754. (NY) (1/1)

## OTHER

**FEI LEGAL CONES!** Made in the USA. Call or write for our catalog of arenas, letters/numbers, cones, metric measuring tools & Stable Tech. Silk Tree Mfg. Dept/F, Rt 1, Box 3430. Dillwyn, VA 800-297-7455/fax: 804-983-1910. (6/6)

**COMPETITION CONES:** \$19.95 each. Yellow with U.V.inhibitors resist fading! Available in any quantity. For practice at home, pleasure driving shows, and combined driving events. For all levels of competition including F.E.I. Orange balls, \$1.95. Phone anytime, Gayla Driving Center. 502-863-5113. (5/6)

**FINE ART PHOTOGRAPHY CHRISTMAS CARDS** of Driving Horses. Selections from 5 famous paintings from the finest museums of England, including Sotheby's. Call for a free sample Christmas card and copies of available cards. 1-800-524-4983. (4/4)

**LUXURY LINER 6-HORSE VAN,** fully reconditioned in 1988. 1984 Ford F-700 automatic, 118,000 miles. Excellent condition. \$20,000. Delivery possible. 612-479-6537. (MN) (1/1)

**OCALA, FLORIDA:** Nine months of pasture. 29 acre estate with luxurious home, master suite, pool and spa. Large office and tack/harness room in 7-stall block barn. Paved roads, ancient oaks, security gate. \$835,000. 18 acre farm on quiet road. Custom home, 8-stall barn with office, utility barn, large apartment, paved roads. \$495,000. Owner financing. 407-931-2629. (1/1)

**SOUTHERN PINES, NORTH CAROLINA:** Ideal driving facility near conservation area. 20 stall stable has 3-story center with office, tack rooms, large apartment and extra bedrooms. 14.6 acres with out buildings and new post and rail fencing. \$600,000. Adjoining are five 10-acre tracts of established pasture with equestrian easements. \$250,000 each. 407-931-2629. (1/1)

**PRIVATE COLLECTION OF CARRIAGES AND CARRIAGE RELATED ITEMS:** For detailed list call 937-399-5002 evenings or write Frasca's Carriage Farm, 3378 Baker Road, Springfield, OH 45504. (1/2)

**HELP WANTED:** Groom for CDEs, Pleasure Driving and Coaching. Must be responsible, willing to travel and drive light truck and trailer. Reply to: P.O. Box 68, Weirsdale, FL 32195. (1/2)

**SPONSORSHIP SOUGHT:** dedicated tandem driver seeks active sponsorship... this works overseas, why not here? Driver has experience with 4 in hands, pairs and tandem in W. Europe, and has seriously competed own pony tandem in 5 states in 1996, but the Monopoly money has run out. Lofty world-level goals are restrained only by a thin wallet. All offers welcomed for this high-profile turnout. Call Carolyn Harris, 303-814-3467, who believes "it never hurts to ask for what you want"!! (CO) (1/1)

# CALENDAR OF EVENTS

## \*indicates an ADS approved competition

All driving activities may be listed in the Calendar, but as space is limited, please submit only dates of activities that are open to all ADS members. Space does not allow us to list all local club activities that are restricted to local club members.

## NOVEMBER

**1-3 \*CAROLINA CARRIAGE CLUB CDE VIII,** Foothills Equestrian and Nature Center, Tryon, NC. Training and Preliminary. Clinic with Muffy Seaton, Nov. 4-5. Contact: Ned Frybarger, 145 Upper Ridgeview Rd., Columbus, NC 28722, 704-894-5672. Bertie Phayer, 120 Mockingbird Hill, Landrum, SC 29356. H: 864-457-4038; Fax: 864-457-3505.

**2 \*HALLOWEEN HUSTLE,** Oak Run Farm, Moorpark, CA. Pleasure, Obstacles, Marathon, Combination. Contact: Jody Cutler, 8450 Happy Camp Rd., Moorpark, CA 93021. 805-523-8166; Fax: 805-529-3746.

**2-3 \*PALM BEACH CARRIAGE EVENT,** Palm Beach Polo and Country Club Horse Show Complex, Wellington, FL. Pleasure, Obstacles. Contact: Pamela Sheedy-Knisley, 601 Cleary Rd., West Palm Beach, FL 33413 H: 407-683-7382; Fax: 407-478-9169.

**7-10 ADS ANNUAL WEEKEND OF DRIVING FOR PLEASURE:** Continental Acres Equine Resort, Weirsdale, Florida. Contact: ADS, P.O. Box 160, Metamora, MI 48455. 810-664-8666, Fax: 810-664-2405, email: AmDriveSo@aol.com

**8-10 \*PINE HILL CDE,** Pine Hill Farm, Bellville, TX. Training, Intermediate. Contact: Bill Peacock, 352 Schuman Rd., Bellville, TX 77418; 409-865-2335.

## MARCH

**14-16 \*LIVE OAK CDE,** Ocala, Florida. Limit Training, Limit & Open Preliminary, Advanced (USET Observation Trial). Contact: Susan Gilliland, 7450 Alafia Ridge Loop, Riverview, FL 33569; H: 813-677-3040; W: 813-744-6373.

## FEBRUARY

**7-8 \*FLORIDA STATE FAIR,** Bob Thomas Equestrian Center, Tampa, Florida. Pleasure, Obstacles, Concours d'Elegance. Contact: Michael Morrissey, P.O. Box 11766, Tampa, Florida. 33680. W: 813-621-8711; Fax: 813-626-5148.

## MAY

**2-4 \*1997 CARRIAGE CLASSIC IN THE PINES,** Pinehurst Harness Track, Pinehurst, NC. Pleasure, Obstacles, Marathon, Dressage (Training, Preliminary) Concours d'Elegance. Contact: Rick Smith, 1115 Youngs Rd., Vass, NC 28294. H: 910-692-7001; W: 910-695-3716.

**23-25 \*PACIFIC REGION DRIVEN DRESSAGE FESTIVAL,** Wind Tree Ranch, Moorpark, Calif. Dressage: Training, Preliminary, Intermediate, Advanced, Musical Kur. Contact: Linda Fairbanks, 8965 San Gabriel Rd., Atascadero, CA H: 805-466-2814; Fax: 805-461-3842.

**23-25 \*RIVERPLAINS CDE,** Riverplains Equestrian Center, Strawberry Plains, Tenn. Training, Preliminary. Contact: Amy Neary, 2548 Day Rd., Strawberry Plains, TN 37871. H: 423-93202532.

**31-June \*NEBRASKA'S PIONEER COMBINED DRIVING EVENT,** Johnson County Fairgrounds, Tecumseh, Neb. Training, Preliminary, Intermediate. Contact: Susan Corbin, 2011 Ashland Rd., Plattsmouth, NE 68048-9087. H: 402-298-8683; Fax: 402-298-8037.

## JUNE

**14-15 \*METAMORA COMBINED DRIVING EVENT XIII,** Walkabout Farm, Oxford, Mich. Training, Preliminary, Intermediate. Contact: Ann Pringle, P.O. Box 196, Metamora, MI 48455. W: 810-664-8666; Fax: 810-664-2405.

## JULY

**25-27 \*20TH ANNUAL MAINE CARRIAGE DAYS,** Cumberland Fairgrounds, Cumberland, Maine. Pleasure, Obstacles, Marathon, Dressage (Training, Preliminary, Intermediate, Advanced), Combination. Contact: Kathy Brown, 8 North Yarmouth Woods, North Yarmouth, ME 04097. H: 207-829-3078.

## SEPTEMBER

**13-14 \*LAURELS CDE,** Unionville, Penn. Preliminary, Intermediate, Advanced, (USET Selection Trial) Contact: Mrs. James O'Rourke, Jr., Box 587, Unionville, PA 19375. H: 610-486-6484; Fax: 610-383-6428.



## Traces continued

a woolen apron or robe backed in some water proof fabric for use in rainy weather. Aprons should be neatly tucked under the legs with no skirts billowing out. While keyhole aprons may be a traditional design, they do present some aesthetic problems if worn off the vehicle. Tradition was that the apron or rug was left on the vehicle when the whip or passenger dismounted to call on friends.

Gloves should be brown leather. String gloves should be carried for use in rain when the lines become slippery. Any passenger seated next to the whip must also wear aprons and gloves.

The subject of glove color arose at a recent show in which a competitor was wearing a military uniform of which black gloves were a part. I asked Gloria to comment. She felt that, unless the competitor were an active military officer, and the uniform reflected his/her present rank, a uniform would have to be considered a costume, and, as such, would be inappropriate.

Hats would be reason enough to drive even if you didn't like horses. Gentlemen's hats don't offer quite as much freedom of self-expression. But the hats worn by female drivers can be as revealing as a Rorschach. In Gloria's lexicon, the hat should be in keeping with the vehicle; a stylish hat with a veil for a formal vehicle, a simple boater, or the like, with a ribbon, for a road cart or meadowbrook. Straw for summer and felt for winter, in general.

My notes were nearly unintelligible as I shook with laughter from the thoroughly knowledgeable but irreverent humor of Barry Dickinson. Barry has a different perspective on carriage attire. He says, "Attire is governed by two things and two things only: time and place." "And," he adds, "common sense. Horse sense makes stable thinking."

He conjured up an image of an "old horse O.D'd on bute, taking a dirt nap, driven by someone dressed to go to the Savoy for tea. They look as if they're all dressed up and absolutely no place to go. Oh my God!" Barry is definitely not lacking in expressiveness.

He disagrees that the vehicle determines the attire. As an example he alluded to the Newport Ball at the Breakers, Friday, 8:00 p.m. Guests arrive in Jaguars, a Rolls Royce, a rented limo

or a pickup. But the attire is formal to suit the time and the place. He dismisses color as a factor in judging a class. "If the colors clash, it may be bad taste, but you can't say it's wrong. I can't stand red, but if everything is neat, clean and appropriate, I can't say 'You lose because you're wearing red'. All the Vanderbilt carriages were maroon and all the Rockefeller carriages were green. You don't think if you looked in Mrs. Vanderbilt's closet you'd see all maroon dresses and in Mrs. Rockefeller's all green, do you? The thing I do hate is seeing the same lady in the same thing at three shows in a row. She's getting too many miles out of those threads." (Ouch, I guess I'll have to go shopping.)

In an afternoon class at Walnut Hill, Barry would expect you to dress as you would for an afternoon in the country. No doubt an elegant afternoon in the country. He asks, "What are these people doing with these vehicles? They're going to have a good time driving in the country, not an introduction to court. You're going for a two o'clock trot around a cow pasture, not the ring at the Toronto Royal."

"Just do your reading," Barry says. The references he recommended were *The Private Stable* by Garland, and *Driving for Pleasure* by Underhill. Another excellent and accessible resource is *Carriage Turnout and Appointments* put out by the Carriage Association of America.

There is an old adage that 'clothes make the man'. Certainly, the way we feel about our appearance affects the way we carry ourselves and the aura of insecurity or confidence we convey. Read the rules, watch successful competitors, educate yourself in the traditions of pleasure driving. And go out there and 'knock their socks off'.

## In Memoriam

We recently received notice of the deaths of Leslie Poste and Major Tom Coombs. Mr. Poste was a book seller specializing in rare and out of print books on driving and carriages and was a regular participant at the Walnut Hill Carriage Lane Boutiques. Major Coombs, from Great Britain, was a well known driver, judge, author and past chairman of the British Driving Society. Our sympathies are extended to their families and friends.



### THE AMERICAN DRIVING SOCIETY

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